Start off by brainstorming object or concepts that are beautiful and dark. Then come up with one association to go with each beautiful and dark idea.

| Example 1: The night - deep |
| Example 2: black pearls – rare |

In your group –
Select up to three photos from a wedding magazine that is full of white, bright, or fair imagery. What white objects and accessories do you see in the photo? How bright is the setting? How fair is the bride?

A. What two specific objects could you change to make the depiction of beauty less white? How would you change them? (You could simply change their color, or you could choose a different object to take its place.)

1. Object______________________
   Change:______________________________________________________________

2. Object______________________
   Change:______________________________________________________________

3. Object______________________
   Change:______________________________________________________________

B. SCENARIO: Juliet is about to marry Romeo and she is very concerned about what choices she makes regarding light and dark imagery. What are three rules that Juliet could use to ensure that her wedding has a diverse depiction of beauty?

Directions: With your group, brainstorm and create three guidelines for Juliet to follow when planning her wedding. Write these rules on a poster to be hung in the class.